

OBJECTIVES AND OUTCOMES
For
Syllabus for B.A. Part – II Special Urdu – Urdu Literature
Core Course Under CBCS

PAPER – I

URDU PROSE
Afsanavi Adab

Objectives and Outcomes for The Course Afsanavi Adab

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- **To introduce Urdu Fiction.**
 - **To create awareness of Urdu Literature.**
 - **To cater the knowledge of Urdu Fiction.**
 - **To provide the information on Urdu Novel, Afsana and Drama.**
 - **To create interest among the students on Urdu Literature.**
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- ✓ **The student can know the Urdu Fiction.**
 - ✓ **The student knows about the Urdu Drama and Krishn Chandr.**
 - ✓ **The learner well aware of the Short Stories of the Afsana Nigaar.**
 - ✓ **The student got the interest in Urdu Fiction.**

OBJECTIVES AND OUTCOMES
For
Syllabus for B.A. Part – II Special Urdu – Urdu Literature
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PAPER – II

URDU PROSE
Ghair Afsanavi Adab

Objectives and Outcomes for The Course Ghair Afsanavi Adab

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- to introduce Urdu Prose particularly Ghair Afsanavi Nasr.
 - to distinguish between Safarnama, Khaka and Inshaiya.
 - to educate with the Genres of Urdu Prose.
 - to cater knowledge and develop skills and comprehension.
 - to develop the Literary Taste in students.
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- ✓ The student can Know the Ghair Afsanavi Nasr.
 - ✓ The student can distinguish between Safarnama, Khaka and Inshaiya.
 - ✓ The learner will be aware of the Genres of Urdu Prose.
 - ✓ The student will have good knowledge and will develop the comprehension.
 - ✓ The learner will able to develop the Literary Taste in students.

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PAPER – III

URDU POETRY

Objectives and Outcomes for The Course Ghair Afsanavi Adab

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- **to bring the knowledge about the literary expression of Classical Poetry.**
 - **To distinguish between Ghazal, Nazm, Qasida and Marsiya.**
 - **To bring awareness of Mohsin Kakoorvi's Qasida Laamiyah.**
 - **To educate the importance of Mythological expressions in Urdu Poetry.**
 - **To cater the admiration and appreciation of Urdu Nazm Qasida and Masnavi.**
 - **To provide the essential knowledge of Marsiya and importance of Meer Anees.**
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- ✓ **The Student will able to know about the literary expression of Classical Poetry.**
 - ✓ **The student can learn about the Ghazal, Nazm, Qasida and Marsiya.**
 - ✓ **The learner will aware of Mohsin Kakoorvi's Qasida Laamiyah.**
 - ✓ **The learner will be well aware of Mythological expressions in Urdu Poetry.**
 - ✓ **The learner can admire and appreciate Urdu Nazm Qasida and Masnavi.**
 - ✓ **The student will be well aware of Meer Anees and Marsiya.**

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PAPER – IV

HISTORY OF URDU LITERATURE
Tareekh-e-Adab-e-Urdu

Objectives and Outcomes for The Course Ghair Afsanavi Adab

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- **To bring the knowledge of History of Urdu Language and Literature.**
- **To provide the knowledge of different stages of development of Urdu.**
- **To impart the knowledge of Dakhni Era of Urdu Literature.**
- **To bring the knowledge of Dabistan-e-Lucknow and Delhi.**
- **To create the awareness on Fort Willem College and its literary importance.**
- **To educate the History of Sir Syed and the Aligarh Literary Movement.**
 - ✓ **The student has the knowledge of History of Urdu Language and Literature.**
 - ✓ **The student well known of different stages of development of Urdu.**
 - ✓ **The learner has detailed knowledge of Dakhni Era of Urdu Literature.**
 - ✓ **The student aware of Dabistan-e-Lucknow and Delhi.**

- ✓ The learner well aware of Fort Willem College and its literary importance.
- ✓ The learner has detailed History of Sir Syed and the Aligarh Literary Movement.

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PAPER –V

LITERARY CRITICISM
Adabi Tanqeed

Objectives and Outcomes for The Course Ghair Afsanavi Adab

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- **To impart the awareness of Literary Criticism.**
 - **To impart the critical study of Urdu Literature.**
 - **To educate the Adabi Tanqeed and importance of Literary Criticism.**
 - **To bring the awareness on Tazkitati Tanqeed.**
 - **To impart the knowledge on Dabistan-e-Tanqeed.**
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- ✓ **The learner has the awareness of Literary Criticism.**
 - ✓ **The student can know about the critical study of Urdu Literature in detail.**
 - ✓ **The learner can know the Adabi Tanqeed and importance of Literary Criticism.**
 - ✓ **The student well aware of Tazkitati Tanqeed.**
 - ✓ **The student has the good knowledge on Dabistan-e-Tanqeed.**

Syllabus for B.A. Part – II Special Urdu – Urdu Literature
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PAPER – 1

URDU PROSE
Afsanavi Adab aur Drama

- UNIT – I** **Novel** **Taaruf aur Irteqa**
- UNIT – II** **Novel ‘Nirmala’ by Premchand**
- UNIT – III** **Afsana** **Taaruf aur Irteqa**
- UNIT – IV** **Urdu Afsane edited by Raziya Sajjad Zaheer.**
The following four short stories only:
1. ‘Woh’ by Balraj Menra
 2. ‘Computer Ishq’ by Joginder Pal
 3. ‘Lal aur Peela’ by K.A.Abbas
 4. ‘Mom ki Mariyam’ by Jeelani Banu
- UNIT – V** **Drama ‘Darwaze Khol Do’ by Krishan Chander**

SUGGESTED READING:

FANNE AFSANA NIGARI – WAQAR AZEEM
BEESWIN SADI MEIN URDU NOVEL – YOUSUF SARMAST
URDU DRAMA – ISHRAT RAHMANI

Syllabus for B.A. Part – II Special Urdu – Urdu Literature
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PAPER – II

URDU PROSE
Ghair Afsanavi Adab

UNIT – I SAFARNAMA
‘Bullet Train mein kabhi na baitho’
by Mujtaba Hussain

UNIT – II KHAKA – Taaruf aur Irteqa

UNIT – III Khaka – ‘Dr. Abdul Haq Marhoom’
by Rasheed Ahmed Siddiqui.

UNIT – IV INSHAIYA - Taaruf aur Irteqa

UNIT – V Inshaiya – ‘Jheengar ka Janaza’
by Khwaja Hasan Nizami

SUGGESTED READING:

URDU MEIN KHAKA NIGARI – SABIRA SAYEED
URDU SAFARNAMOUN KA TANQEEDI MUTALA – KHALID MAHMOOD
INSHAIYA AUR INSHAIYE – SYED MOHAMMED HASNAIN

**Syllabus for B.A. Part – II Special Urdu – Urdu Literature
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PAPER – III**

URDU POETRY

UNIT – I MASNAVI – A portion of Gulzar-e-Naseem
‘Aana Tajul Mulook ka sehay-e-tilism se’

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UNIT – II GHAZAL – The following Ghazals only:
1. *‘Woh adae dilbari ho ke nawae’* by Jigar
2. *‘Jala ke mashale jan hum’* by Majrooh

UNIT – III NAZM
1. *‘Roohe arzi Aadam ka isteqbal karti hai’* By Allama Iqbal
2. *‘Badli ka Chaand’* By Josh Malihabadi

UNIT – IV QASEEDA – Mohsin Kakori (Selected portion)
‘Simte kashi se chala janibe mathura badal’

UNIT – V MARSIIYA – Meer Anees (Selected portion)
‘Namake khwane takallum hai fasahat meri’

SUGGESTED READING:

**URDU SHAIRY KA FANNI IRTEQA – FARMAN FATEHPOOR
URDU QASEEDA NIGARI KA TANQEEDI JAYEZA – MAHMOOD ELAHI
MARSIIYE KA FAN – NAYYAR MASOOD**

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PAPER – IV

HISTORY OF URDU LITERATURE
(TAREEKH-E-ADAB-E-URDU)

- UNIT – I** **Deccani Daur**
1. Mohd. Quli Qutub Shah
2. Mulla Wajhi
3. Nusrati
- UNIT – II** **Dabistan-e-Dehli**
1. Meer
2. Sauda
3. Dard
4. Ghalib
5. Momin
- UNIT – III** **Dabistan-e-Lukhnow**
1. Insha
2. Jur'at
3. Mushafi
4. Nasiq
5. Aatish
- UNIT – IV** **Fort William College Aur Uske Musannafeen**
1. Meer Aman
2. Haidar Bakhs Haidari
3. Sher Ali Afsos
- UNIT – V** **Sir Syed – Aligarh Tehreek**

SUGGESTED READING:

TAREEKHE ADABE URDU – NOORUL HASAN NAQVI
DEHLI KA DABISTANE SHAIRY – NOORUL HASAN HASHMI

LUKHNOW KA DABISTANE SHAIRY- ABUL LAIS SIDDIQUI

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PAPER – V

**ADABI TANQEED
(Literary Criticism)**

UNIT – I Tanqeed – Mafhoom aur Ahmiyat, Naqqad ke Faraiz

UNIT – II Tazkirati Tanqeed

UNIT – III Hali ki Tanqeed Nigari

UNIT – IV Tassurati Tanqeed, Taraqqi Pasand Tanqeed, Scientific Tanqeed

UNIT – V Chand Aham Naqqad: Mukhtasar Ta’aruf

- 1. Ehtesham Hussain**
- 2. Ale Ahmed Suroor**
- 3. Kaleemuddin Ahmed**

SUGGESTED READING:

**FANNE TANQEED AUR URDU TANQEED NIGARI – NOORUL HASAN HASHMI
JADEED URDU TANQEED USOOL O NAZRIAT – SHARIB RUDAULVI
MOQADDAMA-E-SHER-O-SHAIRI – ALTHAF HUSSAIN HALI
TANQEED KYA HAI – ALE AHMED SURUR**